

Forever Love

作曲：YOSHIKI

編曲：Junco Sato

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-13) includes a '8va' marking in the treble clef and a 'Klavier Start' marking in the bass clef. The second system (measures 14-26) begins with a measure number '14' and includes a 'M3' marking. The third system (measures 27-34) begins with a measure number '27'. The score is overlaid with a large, diagonal 'Sample' watermark.

System 1 (Measures 1-13):

- Measure 1: **M1** B \flat M7add9
- Measure 2: **M2** B \flat
- Measure 3: F
- Measure 4: Gm
- Measure 5: E \flat Δ 7
- Measure 6: B \flat

System 2 (Measures 14-26):

- Measure 14: B \flat
- Measure 15: F
- Measure 16: Gm
- Measure 17: F
- Measure 18: E \flat
- Measure 19: F7
- Measure 20: B \flat sus4
- Measure 21: B \flat
- Measure 22: B \flat sus4
- Measure 23: B \flat
- Measure 24: B \flat sus4
- Measure 25: B \flat
- Measure 26: F

System 3 (Measures 27-34):

- Measure 27: Gm
- Measure 28: Cm
- Measure 29: B \flat
- Measure 30: F
- Measure 31: B \flat
- Measure 32: F
- Measure 33: Gm
- Measure 34: E \flat

39 F7(omit5) M4 M5 Bb F Gm Cm Bb F Bb F Gm

52 Gm(add9) Gm EbΔ7 F F7 EbΔ7 Bb F Gm(add9) (D.S. time)

sva

64 Eb Bb F F7(omit5) M6 M7 Bb Gm

76

Gm Dm7 Eb F7 Bb Gm Dm7 Eb

88

F7 M8 Am7(omit G) EbΔ M9 F F7 Gm(add9) U.K. M10 (手押し) Em7-5 D7 (SHIFT) ↑ Rhythm Start M11 Coda F F7 M7 Bb M12 M13 F

Rhythm Stop (Foot switch)

R.F.

D.S.

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F Gm F Eb F7 Bbsus4 Bb Bbsus4 M14 B M15 SHIFT gva

U.K. gva L.K.